

QUINTETTE.

Dédiée au comte Maurice de Fries.

VIOLONCELLE.

L. v. Beethoven, Op. 29.

Allegro moderato.

A page of musical notation for a bassoon part, featuring ten staves of music with various dynamics and performance instructions. The notation includes measures with quarter and eighth notes, slurs, and grace notes. Dynamics such as *p*, *cresc.*, *sf*, *f*, *ff*, and *pp* are indicated throughout the piece. Measure numbers 1 through 5 are marked above certain measures. Performance instructions like "cresc.", "sf", "decrese.", and "fp" are also present. The music is divided into sections labeled A, B, C, D, and E.

— 10 —
VIOLONCELLE

pizz. 1 *cresc.* *arco.*

F

2 cresc. 3 4 p 5

6 cresc. 7 8 p

cresc. f

ff p

2 3 4 p

G 1 cresc. p cresc.

1 1 f p f p sf

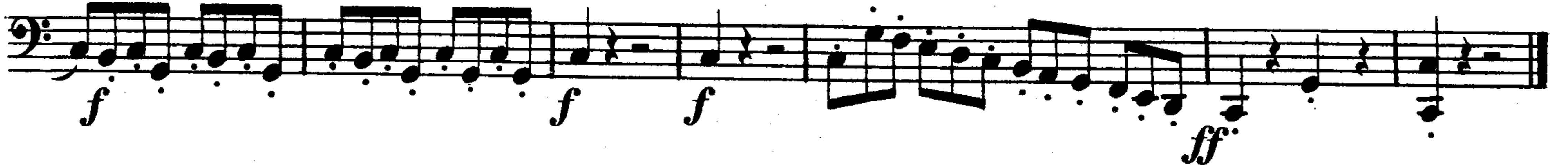
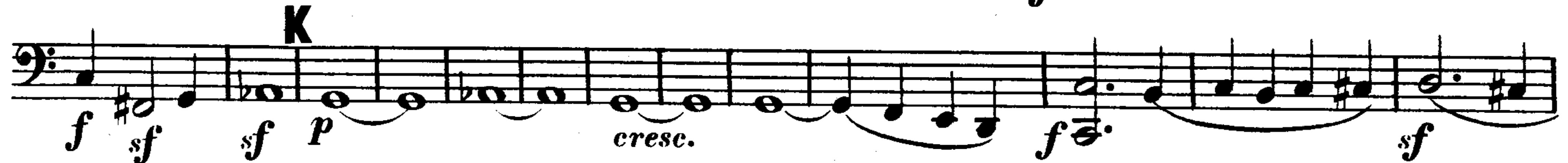
sf sf p cresc. p

cresc. H 8 II p cresc. p

J cresc. sf f pp

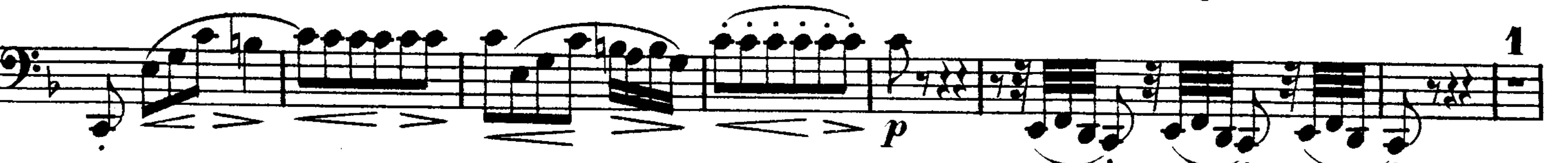
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VIOLONCELLE

3



Adagio molto espressivo.

pizz.



VIOLONCELLE

B

C

D

E

F

VIOLONCELLE

p *cresc.* *p* *cresc.* *sf*

pp *ff* *p* *p* *pp*

SCHERZO.**Allegro.**

p *cresc.* *p* *p* *p*

1 *cresc.* *1* *1* *1*

sf *sf* *sf* *sf* *sf*

decresc. *A* *p* *sf*

cresc. *p* *1* *1* *cresc.*

sf *sf* *sf* *sf* *sf*

pp *cresc.* *pp* *cresc.*

f *sf* *cresc.* *sf* *p*

sf *p* *f* *f* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*</p

- 14 -
VIOLONCELLE

Presto.

The sheet music for Violoncelle, Presto, page 14, contains ten staves of musical notation. The dynamics and performance instructions include:

- Staff 1: *fp*, *pp*, *fp pp*
- Staff 2: *fp*
- Staff 3: *cresc.*, *f*, *p*, *cresc.*
- Staff 4: *f*, *f*, *p*
- Staff 5: *cresc.*, *sf*, *sf*
- Staff 6: *1 2 3 4 5 6*, *cresc.*, *p*, *cresc.*, *p*
- Staff 7: *p*, *cresc.*, *p*, *pp*
- Staff 8: *cresc.*, *sf*, *sf*
- Staff 9: *ff*, *p*, *cresc.*, *p*
- Staff 10: *cresc.*, *f*, *tr*, *p*
- Staff 11: *fpp*, *cresc.*, *ff*
- Staff 12: *E*, *fpp*
- Staff 13: *cresc.*, *ff*
- Staff 14: *11*

VIOLONCELLE

F

G

H

I

J

Andante con moto e scherzoso.

K

Tempo I.

L

M

N

O

P

— 16 —
VIOLONCELLE

L

M

Andante con moto e scherzoso.

Tempo I.

N

1